



**The Museum of Fine Arts, Boston**  
Department of Learning & Community Engagement  
In partnership with **Head Of The Charles** and **Cambridge Boat Club**

Invite you to join us on

**Tuesday, February 16, 2021**

For a Pre-recorded Virtual Panel Discussion  
moderated by MFA Board President, Edward Greene featuring  
Grant Hill, Mary Mazzio, and Aquil Abdullah

On their highly acclaimed film

**[A Most Beautiful Thing](#)**

**3:00-4:00pm** | Virtual Panel Discussion

**4:00-4:30pm** | Live Q&A with Mary Mazzio and Arshay Cooper

**[Register to Attend Here](#)**

Once you register you will be sent a link to join the event, as well as a link to view the film for 10 days prior to the event.

Please note that your registration and film link are nontransferable

For questions please contact Nadia Harden at [nharden@mfa.org](mailto:nharden@mfa.org)

**50 EGGS**  
FILMS

# About the Panelists

## **Aquil Abdullah**

Aquil Abdullah rowed at The George Washington University where he graduated in 1996 with a degree in Physics. He was on the US national team from 1999 through 2004. He competed at the 2001 and 2002 World Championships and the 2004 Athens Olympic Games. Currently Aquil is the Senior Infrastructure Engineer as well as a featured athlete at Hydrow, Inc., Aquil was formerly a senior data analyst/software developer for CargoMetrics (Boston), a software developer for Microsoft and an application engineer for Interactive Supercomputing.

## **Arshay Cooper**

A Rower, Benjamin Franklin award-winning author, the protagonist of the critical acclaim film "A Most Beautiful Thing," A Golden Oar recipient for his contributions to the sport of rowing, motivational speaker, and activist, particularly around and issues of accessibility for low-income families. Arshay works with the George Pocock Foundation and A Most Beautiful Thing Inclusion Fund to bring rowing to under-resourced communities.

## **Edward Greene**

Edward E. Greene is the Executive Vice President and Chief Human Resources Officer at Iron Mountain and the MFA's first African American President of the Board of Trustee. Edward Greene is a seasoned human resources executive whose involvement with the Museum dates from 2006. He served as Chair of the MFA's Board of Advisors from 2017 to 2020 and prior to that as Vice Chair. Greene served in senior human resource roles at FactSet Research Systems, Voya Financial and Fidelity Investments. He was a partner in the executive search firm of Isaacson Miller and began his career as a labor employment litigator at Goodwin Procter in Boston.

## **Grant Hill**

A seven-time NBA All-Star and recent Hall of Fame inductee, Grant Hill is a household name across the country. Now retired from basketball, Grant is an owner of the Atlanta Hawks. He continues to excel off the court – from sports broadcasting, to real estate, to founding a private equity mezzanine fund. A true believer in community, his contributions to charity work, academic scholarships, and national initiatives for healthier lifestyles demonstrate Grant's heart. While all his charitable work inspires, Grant's lifelong love of art has become his most benevolent endeavor.

## **Mary Mazzio**

In all of her films, Mary Mazzio (an Olympian and recovering lawyer), explores the concept of overcoming obstacles, whether it is a fight for social change (A Hero for Daisy, I Am Jane Doe), or issues of poverty and lack of opportunity (Ten9Eight, The Apple Pushers, Underwater Dreams). Her mission of shedding light on compelling narratives of social significance has made her one of the country's most prominent filmmakers.